





# live/work UK

what does a live/work unit look like?



### Not just home working

- a spare room is not live/work
- a garden shed is not live/work
- working at home is common
- but is the design/space right?
- o does it look professional?
- common problems include: work/life balance, isolation











#### What makes live/work different?

- a live/work unit is designed for work use
- eg well-lit, street access, functional room layouts
- usually more space to work than homeworking
- often includes separate access to workspace
- or flexible/open plan
- ideal for more than one person
- also ideal for space-hungry work (eg fashion design)
- allows homeworkers to grow their business
- target market: expanding businesses unwilling to give up home working



# Back to basics: live/work's origins

- farms are arguably live/work
- also living above post office/shop/pub
- ateliers (eg France)











#### **Back to basics: barn conversions**

- barn conversionsDIY live/work
- but take time/cost to complete
- leaves owner isolated?
- eg this farm is now live/work



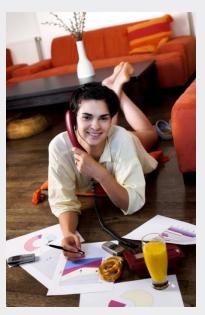






#### Who are the live/workers?

- self employed or company directors
- often 2/3 plus people use unit
- work from home not just at home
- often use associates not staff









#### Who are the live/workers?

- knowledge, creative, IT types typical
- wide mix of sectors though
- usually use IT
- mix of singles/family











#### Who are the live/workers?

- architects, designers, web developers, photographers
- financial advisers, IT support, consultants
- plumbers, carpenters, kitchen designers
- therapists, trainers, translators
- or managers (admin base for separate workshop/factory)
- too many to list!
- any B1 office type work or craft/arts related
- plain clothes not suits, sofas not just desks
- use website as main link to clients/shop window
- often travel to clients (work from, not just at, unit)
- but want space to work professionally
- ideally a space clients/banks etc can visit



# Interiors – what goes on inside?

- depends on each live/worker
- variety = important
- eg West Ferry in London...









# Open plan – live/work lofts

- urban classic, often warehouse conversions
- open flexible space, mezzanine floors (for bedroom)
- started in New York
- London city-edge 90s boom
- best for singles







# Live above/work below

- urban or rural
- separate work and live space
- ideal for rented live/work







# above/below

- can also work in old buildings
  eg Havelock Walk London (right)
- work above live also possible eg Viti Birmingham (left below)









#### Renovations – restored mews

- rural and urban
- eg Forest Garden mews









before/after



# Renovations – historic buildings

- old building, new uses
- eg Creative Lofts Huddersfield







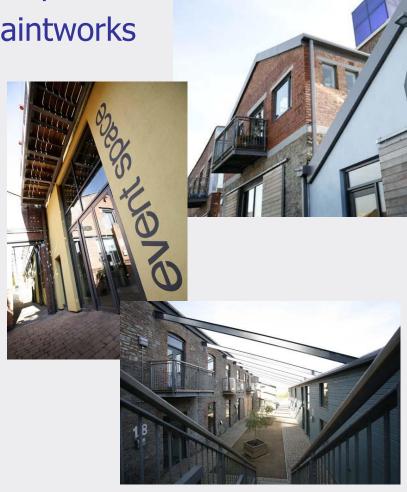


#### **Renovations – industrial estate**

new creative quarters

eg Bristol Paintworks







# Renovations – regeneration

Jewellery Quarter Birmingham













# **Adjacent space – ideal for family**

- ground floor workspace
- side/back of residential part
- separate access through home or from outside
- easier to designate as work only
- easier for council to check?
- safe to go on holiday, staff work
- better in rural than urban area





# **USA live/work**

- large live/work market
- we can learn lesson in UK









#### **USA live/work shopfronts**

- three floors common
- can use middle floor for either work or live
- 'flex' use designation
- allows for more public business area









# **USA live/work quarters**

- typically quarters are created to cluster live/work businesses
- lots being built now

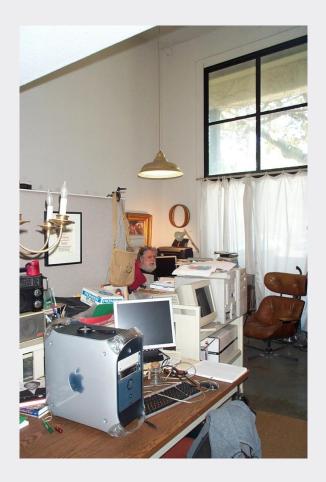








# USA – ongoing work use









#### What makes live/work appeal?

- one premises not two
- cut commuting, save time
- save the planet
- see liveworkhomes.co.uk









#### Affordable live/work ideas

often smaller units, single people

start up businesses no longer isolated





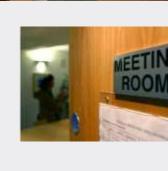


#### Workhubs

- ideal as part of a live/work scheme
- help live/workers to network
- meeting/café space essential
- informal but well equipped
- see workhubs.com











### Quality live/work design will...

- create a good sized workspace
- provide some flexibility of use of space
- also provide separate/external access to workspace
- look like live/work not ordinary housing
- encourage work-life balance
- look businesslike for clients/visitors
- encourage interaction between live/workers
- include a workhub facility
- but provide privacy too

